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The Alumni Association has already sent out the first of the Traveling Exhibits for this year, the collection going to the South, in which region a good many of the graduates are taking position, and are largely dependent upon examples of work obtained from the School, the southern towns having little material to offer as examples of methods or results in art education. Many applications for teachers and designers have been received by the Business Bureau.

The day classes of the School, in both the Art and Textile departments, open for the season on September 27th, the evening classes a week later. Considerable repairing and repainting have been done in the various class-rooms, and a rearrangement of the elementary antique drawing room in the Art Department, made possible by the construction of a large hammered glass window in the north wall, will afford increased facilities for work in this branch.

The staff of the School remains the same as at the close of the last school year, and there is every prospect of a successful season.

The Textile Department has had its facilities for examining yarns augmented by the addition of a Moscrop Thread Tester. This machine is manufactured in Manchester, England, and was placed in the School by the Draper Company, of Hopedale, Mass., which firm has the American agency. They value the machine at $500. It is constructed so as to make tests of strength and regularity simultaneously on six different threads and to automatically continue testing the threads at regular intervals.

ACCESSIONS

July—September, 1909

CLASS	OBJECT	HOW ACQUIRED
Antiquities	Umbrella Handle, Ivory, Studded with Silver Nail Heads, Old	Given by Mrs. G. W. Bowman.
	2 Valentines, Paper, Old	Given by Miss M. R. Russell.
Ceramics	Puzzle Jug, Salt Glazed Stoneware, Relief Designs after Hans Hilgers, Raeren, Flanders, c. 1600	Lent by Dr. Edwin A. Barber.
	Plate, Pottery, View of Deaf and Dumb Asylum, Philadelphia, Made by J. & J. Jackson, Staffordshire, England, c. 1835	Bought—Anglo-American Pottery Fund.
Furniture	2 Chairs, Mahogany, Hepplewhite Style, England, c. 1760	Ozeas, Ramborger and Keehmlé Collection.
	2 Chairs, Lacquer, Painted Decoration, England, c. 1840	Ozeas, Ramborger and Keehmlé Collection.
	4 Chairs, Mahogany, Sheraton Style, England, c. 1760	Lent by Mr. Dallas B. Hayward.
Glass	2 Tumblers and 2 Wine Glasses, Made by the Union Glass Works, Kensington, Philadelphia	Lent by Mr. Charles F. Wignall.
	Cup Plate, Eagle Design, Dated 1831	Bought—Special Museum Fund.
	Cup Plate, "The Wedding Day and Three Weeks After"	Bought—Special Museum Fund.
	Plate, Crude Pressed Glass, U. S., c. 1827	Bought—Special Museum Fund.
Numismatics	Medal, Copper, With Head of Admiral Dewey, On Reverse Flagship "Olympia"	Given by Mr. Samuel Rudolph.
Prints	Silk Badge and Original Wood Cuts, Henry Clay Convention, 1844	Given by Mrs. Thomas Cameron.
Textiles	20 Dolls	Lent by Miss Mary E. Sinnott.
Books	Masters in Art, 9 Volumes	Given by Mr. F. D. Langenheim.
	Museo Español de Antiguedades, 6 Volumes	Given by Mr. F. D. Langenheim.